

Brazil on Film at Lake Campus

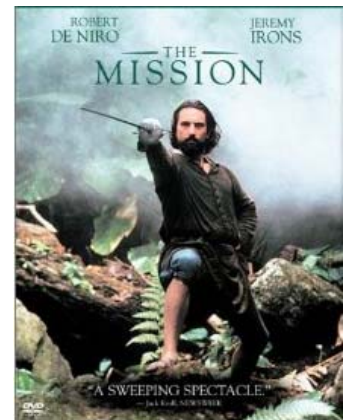
Aguirre, The Wrath of God, Thursday May 27th, 7:00-, 226 Dwyer

Quite simply a great movie, one whose implacable portrait of ruthless greed and insane ambition becomes more pertinent every year. The astonishing Klaus Kinski plays Don Lope de Aguirre, a brutal conquistador who leads his soldiers into the Amazon jungle in an obsessive quest for gold. The story is of the expedition's relentless degeneration into brutality and despair, but the movie is much more than its plot. Director Werner Herzog strove, whenever possible, to replicate the historical circumstances of the conquistadors, and the sheer human effort of traveling through the dense mountains and valleys of Brazil in armor creates a palpable sense of struggle and derangement.



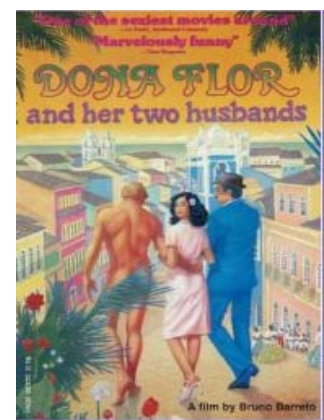
The Mission, Tuesday, June 1st, 7:00-, 226 Dwyer

Rodrigo Mendoza (ROBERT DE NIRO) was a violent soldier-for-hire in 1750s South America. Now he is a man of peace serving the Rain Forest Indians he once enslaved. But armies of Spain and Portugal threaten the lifestyle and safety of the native peoples. Now Rodrigo may have to pick up his sword and musket once again. From the producer of Chariots of Fire and the director of The Killing Fields comes a powerful epic co-starring JEREMY IRONS and graced with dazzling Academy Award-winning cinematography, set to a memorable music score and scripted by the Oscar-winning screenwriter of A Man for All Seasons and Doctor Zhivago.



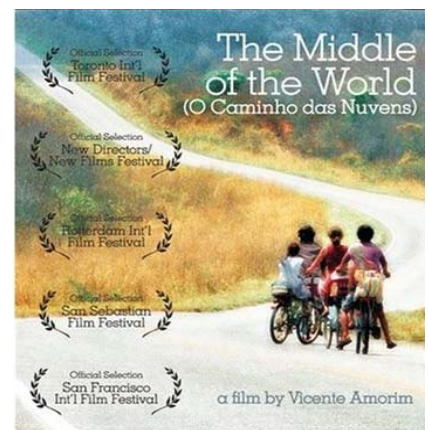
Dona Flor and Her Two Husbands, Thursday, June 3rd, 7:00-, 226 Dwyer

Dona Flor is the film version of internationally acclaimed Brazilian author, Jorge Amado's masterpiece! It is a beautiful story of a Bahian woman and her first husband who is arrogant and abusive but at the same time passionate and sexy. He dies. Her second husband is a good provider and loves her but lacks the passion and charm of the 1st husband. When the first husband's spirit comes back to Dona Flor she soon realizes that she can have everything she ever wanted.



The Middle of the World, Tuesday, June 8th, 7:00-, 226 Dwyer

The Middle of the World is a road movie on bicycles. An unemployed truck driver, with his wife and five children, pedals from Paraíba, in the poverty-stricken Northeast of Brazil, all the way to Rio de Janeiro looking for a job. Romão (the father) feels destined to earn 1000 reais (about 300 US\$) a month a vast sum for Brazilian standards. On four bikes, the family goes makes 2000-mile odyssey through the hinterlands of Brazil all the way to Rio de Janeiro, Brazil's best-known postcard. The Middle of the World shows the quest for the dream of a decent life a story of dreams and hope.



City of God, Thursday, June 10th, 7:00-, 226 Dwyer

Celebrated with worldwide acclaim, this powerful true story of crime and redemption has won numerous prestigious awards around the globe! The streets of the world's most notorious slum, Rio de Janeiro's "City of God," are a place where combat photographers fear to tread, police rarely go, and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence, a frail and scared young boy will grow up to discover that he can view the harsh realities of his surroundings with a different eye: the eye of an artist. In the face of impossible odds, his brave ambition to become a professional photographer becomes a window into his world ... and ultimately his way out!

